



Thomas Lang: Creative Control

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Chapter 6: "twin FX" - Exercise 81



Music engraving by Steve Ferraro

Exercise 81

The musical score for Exercise 81 is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4. The R.H. part consists of eight groups of eighth notes, each beamed together and marked with a '3' above them, indicating a triplet. The L.H. part consists of eight groups of quarter notes, each marked with a '3' above them, indicating a triplet. The R.F. part consists of eight groups of quarter notes, each marked with a '3' above them, indicating a triplet. The L.F. part consists of eight groups of eighth notes, each beamed together and marked with a '3' above them, indicating a triplet. The score is divided into two measures by a vertical line, and each measure is repeated, as indicated by the double bar lines and repeat signs.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,
by Thomas Lang, called *Creative Control*.

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