



Thomas Lang: Creative Control

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Chapter 6: "twin FX" - Exercise 80



Music engraving by Steve Ferraro

Exercise 80 - 32nd notes

The musical score is arranged in four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4. The R.H. staff contains four measures of 32nd-note patterns, each marked with an 'x' on the staff line. The L.H. staff contains four measures of quarter notes, with the first measure containing a double bar line and a repeat sign. The R.F. staff contains four measures of quarter notes, with the first measure containing a double bar line and a repeat sign. The L.F. staff contains four measures of eighth-note patterns, each marked with 'T' and 'H' below the notes. The score is enclosed in a large rectangular frame with a double bar line at the end.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,
by Thomas Lang, called *Creative Control*.

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