



Thomas Lang: Creative Control

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Chapter 6: "twin FX" - Exercise 78



Music engraving by Steve Ferraro

Exercise 78 - Straight 16th's

The musical score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4. The R.H. part consists of four measures of straight 16th notes, each measure containing a pair of beamed 16th notes. The L.H. part consists of four measures, each containing a single note on the second line of the staff. The R.F. part consists of four measures, each containing a single note on the first line of the staff. The L.F. part consists of four measures, each containing a pair of beamed 16th notes. The notation includes various articulation marks such as accents and slurs. The score is divided into two systems by a vertical line, with a repeat sign at the end of the second system.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,
by Thomas Lang, called *Creative Control*.

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