



# Thomas Lang: Creative Control

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## Chapter 5: "Movement & Mechanics" - Exercises 63 through 69

Music engraving by Steve Ferraro

Exercise 63 - Triplet mechanics Accents on same crash

$\text{♩} = 110$

Exercise 64

Fill in subdivisions on different drums, switch every bar.

Exercises 65 through 69 are all variations of this triplet pattern, orchestrated using different instruments and different sides of the kit.