



Thomas Lang: Creative Control

For more information visit www.sticktrix.com



Chapter 4: "M.P.O.'s" - Exercises 61 and 62

Music engraving by Steve Ferraro

Exercise 61 - Improvise 16th-note M.P.O.

Improvise alternating 16th-note M.P.O.'s

Exercise 61 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music. Each measure features a pair of 16th-note M.P.O.'s (M.P.O. stands for Multiple Pitches Over) on a single staff. The notes are beamed together, and there are 'x' marks above and below the notes, indicating specific fret positions. The second staff is similar, also in 4/4 time, and contains four measures of music with alternating 16th-note M.P.O.'s. The notation is consistent with the first staff, showing alternating patterns of notes across the two staves.

Exercise 62 - Linear alternating singles M.P.O.

Exercise 62 is a single staff of music in 4/4 time, starting with a treble clef. It contains eight measures of music. The notation is linear, alternating between right-hand (R) and left-hand (L) M.P.O.'s. The first four measures are marked with 'R' above the notes, and the next four measures are marked with 'L' above the notes. The notes are beamed together, and there are 'x' marks above and below the notes, indicating specific fret positions. The notation is consistent with the first staff, showing alternating patterns of notes across the two staves.

This transcription is for educational purposes only and matches a DVD available from Hudson Music, by Thomas Lang, called *Creative Control*.

This transcription is not for sale and is not intended to be used for any commercial purpose. © 2003 Hudson Music LLC