



Thomas Lang: Creative Control

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Chapter 3: "Combinations" - Exercise 51



Music engraving by Steve Ferraro

Exercise 51

Foot ostinatos

Hand ostinatos

♩ = 115

The exercise consists of five systems, each with two staves in 4/4 time. The tempo is marked as ♩ = 115. The left staff of each system shows foot patterns with 'x' marks for rests and letters for strokes. The right staff shows hand patterns with letters for strokes.

System 1:
 Foot: R L L R | L L R L | L R L L | R L L R
 Hand: R R L L | R R L L | R R L L | R R L L

System 2:
 Foot: R L R L | L R L R | L L R L | R L L R
 Hand: R L R R | L R L L | R L R R | L R L L

System 3:
 Foot: R L R L | R L L R | L R L R | L L R L
 Hand: R R R R | L L L L | R R R R | L L L L

System 4:
 Foot: R R L R | L L R L | L R L R | L L R R
 Hand: R L R L | R L R L | R L R L | R L R L

System 5:
 Foot: R R R L | L L R R | R L L L | R R R L
 Hand: R L R L | R L R R | L R L R | L R L L

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