Thomas Lang: Creative Control

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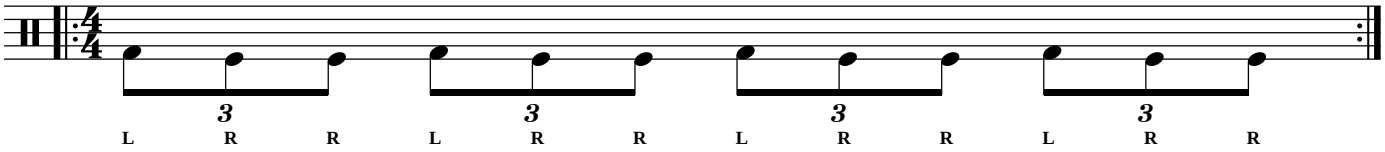
Chapter 3: "Combinations" - Exercise 50

Music engraving by Steve Ferraro

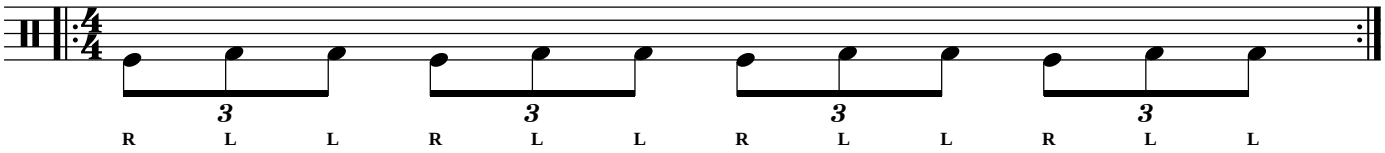
Exercise 50

♩ = 110 (slow)

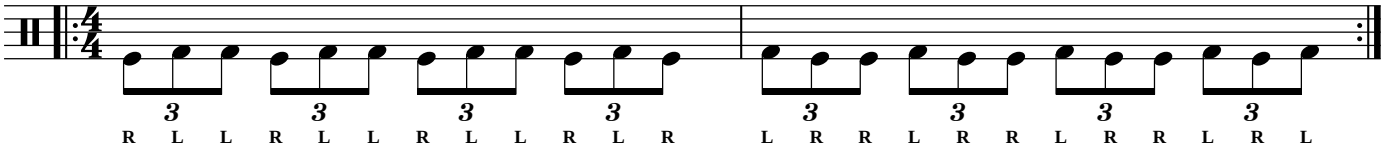
A very simple pattern, play shuffle on top (with left hand lead).



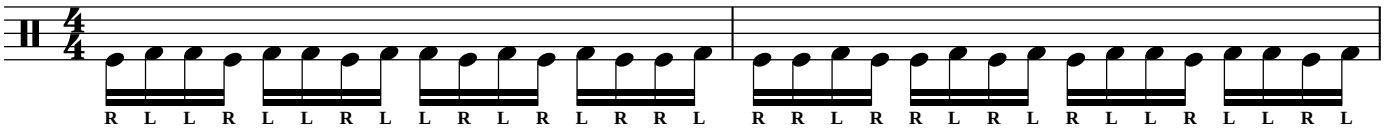
Turn pattern around, now right hand lead.



Then bring the two versions together.



Now play as 16th's. Now the pattern is taking shape. Also left lead!



I'll be doing this with a few very simple patterns. Remeber to always combine everything with everything! Switch hands and feet at will, that is the principle. Free your mind! Start thinking fast and multidimensionally!

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