



Thomas Lang: Creative Control

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Chapter 2: "Doubles" - Exercises 43 through 49



Doubles: with these exercises you'll be able to develop total freedom and control to play accents in double kick drum rolls.

Music engraving by Steve Ferraro

Exercise 43 - Double-stroke rolls with accents var. 1 ♩ = 210

R L L R R L L R R L L R R L L R L L R R L L R R L L R R L L

Exercise 44 - Double-stroke rolls with accents var. 2 ♩ = 220+

R L R R L L R R L L R R L L R L R R L L R R L L R R L L

Exercise 45 - Double-stroke rolls with accents var. 3

Do both right and left lead, groove on top.

R L L R R L L R L L R R L L R L L R R L L R L L R R L L R R L L

Exercise 46 - Double-stroke rolls with accents var. 4

Exercise 47 - Double-stroke rolls with accents var. 5

R L R R L L R R L L R L R R L L R R L L R R L L R R L L

Play 4/4 time on top.

Exercise 48 - Double-stroke rolls with accents var. 6

R L L R R L R R L L R L L R R L R R L L R L L R R L

Exercise 49 - Double-stroke rolls with accents var. 7

R L R R L L R L R R L L R L R R L L R L R R L L

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