Thomas Lang: Creative Control

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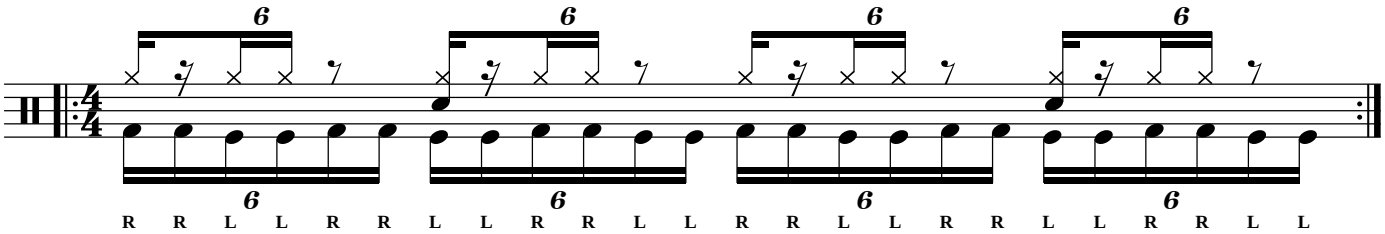
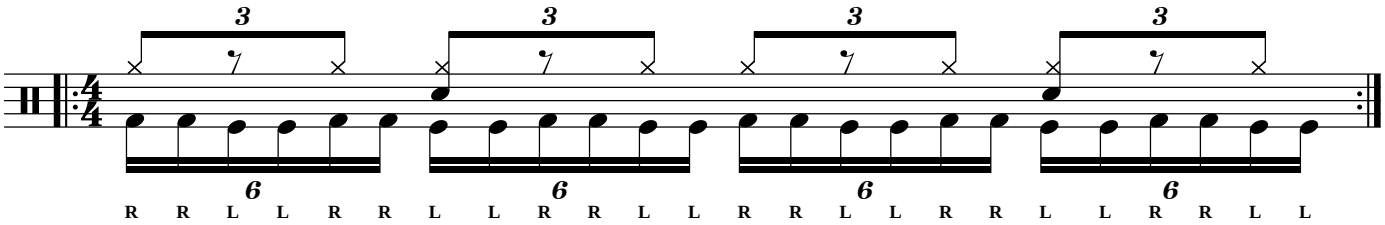
Chapter 2: "Doubles" - Exercises 40 through 42

Music engraving by Steve Ferraro

Exercise 40 - Double-strokes in a 16th-note triplet feel

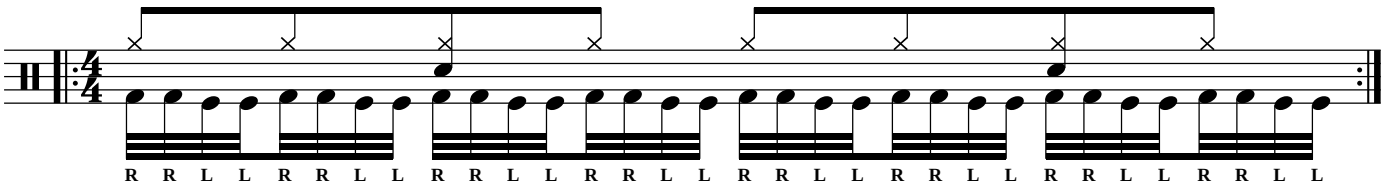


Exercise 41 - Double-strokes in a 16th-note triplet feel with right-hand variation



Exercise 42 - Pushing the tempo, 200 - 220 bpm

♩ = 200-220



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