



# Thomas Lang: Creative Control

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## Chapter 1: "Singles" - Exercise 30



Music engraving by Steve Ferraro

Exercise 30 - Right hand/left foot 16th-note triplets alternating

Play grooves on top of ostinato

The musical score is written on four staves: R.H. (Right Hand), L.F. (Left Foot), L.H. (Left Hand), and R.F. (Right Foot). The time signature is 4/4. The R.H. staff contains eight groups of 16th-note triplets, each marked with a '6' above it. The L.F. staff contains a series of 'x' marks corresponding to the triplets in the R.H. staff. The L.H. staff contains a series of quarter notes, with a '7' above the first and fifth notes. The R.F. staff contains a series of quarter notes, with a '7' above the first and fifth notes. The score is enclosed in a double bar line at the beginning and end.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,  
by Thomas Lang, called *Creative Control*.

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