



Thomas Lang: Creative Control

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Chapter 1: "Singles" - Exercise 29



Music engraving by Steve Ferraro

Exercise 29 - Right hand/left foot 32nd's alternating

Play grooves on top of ostinato

The musical score is divided into four staves: R.H. (Right Hand), L.F. (Left Foot), L.H. (Left Hand), and R.F. (Right Foot). The R.H. and L.F. staves are connected by a brace on the left and right, indicating they are played together. The R.H. staff contains a series of 'x' marks representing 32nd notes. The L.F. staff contains a series of 'x' marks representing 32nd notes. The L.H. staff contains a series of notes representing an ostinato. The R.F. staff contains a series of notes representing an ostinato. The time signature is 4/4. The score is divided into two measures by a vertical line. The first measure contains 16 notes in the R.H. and L.F. staves, and 4 notes in the L.H. and R.F. staves. The second measure contains 16 notes in the R.H. and L.F. staves, and 4 notes in the L.H. and R.F. staves. The notes in the L.H. and R.F. staves are marked with a '7' above them, indicating a specific rhythmic pattern.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,
by Thomas Lang, called *Creative Control*.

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