



Thomas Lang: Creative Control

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Chapter 1: "Singles" - Exercise 28



Music engraving by Steve Ferraro

Exercise 28 - Right hand/left foot 16th's alternating

Play grooves on top of ostinato

The musical score is arranged in four staves: R.H. (Right Hand), L.F. (Left Foot), L.H. (Left Hand), and R.F. (Right Foot). The time signature is 4/4. The R.H. staff contains a series of 'x' marks indicating drum hits. The L.F. staff contains a series of 16th-note patterns. The L.H. staff contains a series of quarter notes. The R.F. staff contains a series of quarter notes with a '7' indicating a specific foot technique. The score is divided into two measures by a vertical line, and each measure is repeated twice, indicated by double bar lines and repeat dots.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,
by Thomas Lang, called *Creative Control*.

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