



# Thomas Lang: Creative Control

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## Chapter 1: "Singles" - Exercise 24.1



Music engraving by Steve Ferraro

### Exercise 24.1 - Inverted Foot Pattern

The musical score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4. The R.H. part consists of a sequence of eighth notes with beams, alternating between two patterns. The L.H. part consists of a sequence of quarter notes with beams, alternating between two patterns. The R.F. part consists of a sequence of eighth notes with beams, alternating between two patterns. The L.F. part consists of a sequence of quarter notes with beams, alternating between two patterns. The score is divided into two measures by a vertical line, and each measure is enclosed in a double bar line.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,  
by Thomas Lang, called *Creative Control*.

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