

Band Biographies

BARON BROWNE

Born and raised in Georgia, USA, Baron Browne gravitated to music at a very early age, learning to play his uncle's drumset at 7 years old. As a teenager he dabbled in piano lessons and at age 12 played guitar for a year before realizing that bass guitar was to be his instrument.

At age 18, Baron was launched into the professional music scene right out of high school, moving to Boston and studying at the Berklee College of Music. After studying at the prestigious school for a year, he began working full time in Boston with artists such as Kevin Eubanks, Tiger Okoshi, Mike Stern, Bill Frisell and Dean Brown.

In 1983, Baron received a call from jazz-fusion violinist Jean-Luc Ponty. After touring for three years and recording three albums with Ponty, Billy Cobham came calling. Baron traveled extensively throughout Europe and the U.S. with the legendary drummer. After three years and two albums with Cobham, Baron returned to the Ponty band.

In 1992, Baron joined the group Steps Ahead featuring Mike Mainieri and "Saturday Night Live" saxophonist Alex Foster. One year later he was invited by renowned jazz vibraphonist Gary Burton to join him for tours of Japan, Europe and the U.S. Baron's versatility with playing all styles of music allowed him to also perform with R&B and Pop artists such as Brian McKnight, Tom Jones and Exposé.

In 1996, Ponty called on Baron once again to record his first live album in over 20 years ("Live at Chene Park"). The album received rave reviews from jazz critics. In 1997, Baron's talents were secured by renowned Journey drummer Steve Smith to join his group Vital Information.

The sought-after bassist has made several television appearances, including "The Pat Sajak Show" on CBS and "Ohne Filter" in Germany.

Baron can be heard on albums by jazz recording artist Walter Beasley. Walter's album "For Your Pleasure" reached the number one spot on the Billboard contemporary jazz chart. Because of Baron's musical experience, Walter also made Baron musical director of his touring band.

Baron has continued to be a major force in the music industry. He has expanded his range to include producing and arranging for other artists as well as his own projects.

Baron has toured and performed with Angela Bofill, Stanley Clarke, Tom Browne, Billy Cobham, Kevin Eubanks, Lonnie Listen Smith, Noel Pointer, Freddie Hubbard, Tiger Okoshi, Kenny G, Jean-Luc Ponty, Dave Valentine, Stanley Turrentine, Gary Burton, Mike Manieri and Steps Ahead, Larry Coryell, Randy Brecker, Al Dimeola, Exposé, Tom Jones, Brian McKnight, Walter Beasley, and Ayden Esen and Tommy Campbell.

Selected Discography

- Tiger Okoshi, Muddcake (JVC)
- Frank Quintero, Frank Quintero (CBS Venezuela)
- Kevin Eubanks, Sundance (GRP)
- Jean-Luc Ponty, Fables (Atlantic)
- Jean-Luc Ponty, The Gift of Time (Atlantic)
- Jean-Luc Ponty, Storytelling (Atlantic)
- Jean-Luc Ponty, Live at Chene Park (Atlantic)
- Billy Cobham, Warning (GRP)
- Billy Cobham, Power Play (GRP)
- Mark O'Conner, Heroes (CBS)
- Walter Beasley, Tonight We Love (Shenachie)
- Walter Beasley, For Your Pleasure (Shenachie)
- Gabriela Anders, Gabriela Anders (CBS)
- Vital Information, Show 'Em Where You Live (Tone Center)
- Vital Information, Live Around the World (Intuition)

For more info, visit www.baronbrowne.com

TOM COSTER

During his tenure with Santana in the 1970's, Tom Coster made his mark as a multi-keyboard player and composer of versatility and depth. Detroit-born and San Francisco-raised, Coster played piano and accordion as a youth, continuing his studies through college and a productive five-year stint as a musician in the Air Force. He then invaded the Bay Area club scene, soon acquiring his reputation as an outstanding Hammond B3 player. After successful tenures with the rock group The Loading Zone and jazz guitar Gabor Szabo, Coster was asked by Carlos Santana in 1972 to bring more jazz fusion influence to that phenomenally successful band.

This historic alliance produced six classic Santana albums — "Caravanserai," "Welcome," "Lotus," "Borboletta," "Amigos," and "Moonflower." Coster also performed on three Devadip Carlos Santana solo albums (including "Illuminations" with Alice Coltrane). "Europa," "Flor D'Luna" and "Dance Sister Dance" are three timeless examples of Coster's contributions to these projects.

After amicably parting with Santana, Coster joined forces with drummer Billy Cobham's band for a brief stint before taking a sabbatical from the music business to spend more time with his family. He reentered the recording world with two critically acclaimed solo albums, "T.C." and "Ivory Expeditions." Still sought after, these albums feature performances by guitarist Joaquin Lievano, Randy Jackson on bass and Steve Smith on drums. Additionally, "Ivory Expeditions" marked the first recorded collaboration with Tom's son, Tom Coster Jr.

Coster rejoined Santana in 1983 and 1986, contributing to the "Freedom" album as well as the 20-year anthology, "Viva Santana."

Shortly after former Journey drummer Steve Smith formed his jazz/rock band Vital Information in 1983, Tom was drafted to play keyboards. In the late 80's JVC signed Coster to record a series of high-energy fusion records with all-star players. These recordings are fantastic documentations of Tom's writing and playing. Tom Coster is currently touring and recording with Vital Information as well as touring with Bill Evans and Billy Cobham.

Selected Discography

As a leader:

- T.C
- Ivory Expeditions
- Let's Set The Record Straight
- The Forbidden Zone
- From The Street

As a co-leader

- Coryell/Coster/Smith: Cause & Effect

With Vital Information:

- Global Beat
- Fiafiaga
- Vitalive!
- Easier Done Than Sai
- Ray Of Hope
- Where We Come From
- Live Around the World
- Show 'Em Where You Live

With Frank Gambale:

- A Present For The Future
- The Great Explorer

Various:

- Boz Scaggs: Come On Home
- Third Eye Blind
- Joe Satriani: Time Machine
- Stu Hamm: Merry Axemas Volume 2
- The Many Sides Of Santana
- The Best Of Santana

FRANK GAMBALE

Frank began playing guitar at age 7 in Canberra, Australia, where he was born and raised. He was influenced by the blues playing of Jimi Hendrix, John Mayall, and Eric Clapton. In his mid-teens he discovered Steely Dan, The Brecker Brothers and Chick Corea, which pointed him in a jazz direction.

In 1982 at 23 he decided to leave his home to study at the Guitar Institute of Technology (GIT) in Hollywood. He graduated with the highest honor, Student of the Year, and was offered a teaching position which he kept for four years. During this time he was playing the local jazz club circuit with his own band,

and already had published his first book, "Speed Picking." In 1986 he signed a three-album contract with a small label called Legato and began his recording career.

Also in 1986 Frank was recruited by Jean-Luc Ponty for a tour. Shortly after that tour, he auditioned for Chick Corea and began a six-year, five-record and Grammy award-winning period with the Chick Corea Elektric Band. Chick helped expose Frank to the world, for which he is grateful. "Playing with Chick was like dream come true," says Frank.

While still a member of the Elektric Band, Frank joined Vital Information in 1987. He is still touring and recording with Vital Information, one of the longest running jazz/rock groups ever assembled.

In 1987 Frank signed a four-video deal with DCI for instructional videos and in 1988, Frank signed his major label deal with JVC. In 1990 JVC released "Thunder From Down Under," which sold well all over the world and at one point was #1 on the Japanese Jazz charts.

In 1992, Frank decided it was time to go out there on his own, and has been touring with his group ever since. He has toured in many countries with his own band including Brazil, Argentina, Chile, Australia, Germany, Switzerland, Japan and the U.S. He has done countless seminars and master classes worldwide, in countries as far away as South Africa and Uruguay.

In 1996, Frank was offered a position of Head of the Guitar Department of a new musical school in the Los Angeles area called the L.A. Music Academy. He wrote the core curriculum/study program for this one-year vocational school. The school has been a great success and is an inspirational place for guitarists the world over.

Since 1997 Frank, Stu Hamm and Steve Smith have been recording a series of high-energy trio recordings for the Tone Center label. At this writing they have three releases, Show Me What You Can Do, The Light Beyond and GHS 3.

Frank has also recently completed filming a concert/instructional DVD for Warner Bros. It's called "Concert With Class," which features a 90 minute concert with Gambale, Ric Fierabracci on bass, Steve Smith on drums and a guest appearance from Steve Tavaglione on tenor sax. There is also 90 minutes of instructional material related to the performance footage.

Gambale keeps a busy schedule, either working on for his own record label, Wombat Records, writing for an album, book or video, helping design a new guitar model for Yamaha, giving a seminar tour in Germany, or doing a session for an Italian pop record. Frank loves his work and is happiest when working to the extreme. "I can't believe I get paid to do what I do, I wouldn't trade it for the world."

Selected Discography

As a leader:

- Resident Alien
- Coming To Your Senses
- Thinking Out Loud
- Passages
- The Great Explorers
- Noteworker
- Thunder from Down Under
- Live
- A Present for the Future
- Brave New Guitar

With Vital Information:

- Global Beat
- Fiafiaga
- Vitalive!
- Easier Done Than Said
- Ray Of Hope
- Where We Come From
- Live Around the World
- Show 'Em Where You Live

With the Chick Corea Elektric Band:

- Lightyears
- GRP Super Live In Concert
- Eye Of The Beholder
- Inside Out
- Beneath The Mask

For more info, visit www.frankgambale.com

STEVE MARCUS

Steve Marcus has a career spanning four decades, playing and recording with an incredible variety of instrumentalists and singers. Steve started his career by winning a scholarship to the Berklee School of Music in 1960. In 1962 he joined the Stan Kenton Orchestra, toured the world for a year and performed on two Kenton recordings.

Steve moved to New York City in 1964 where he connected with some of the most forward thinking young musicians in the jazz world. Collaborating with players such as Gary Burton, Larry Coryell, and Bob Moses, Marcus and company created some of the earliest jazz/rock music ever. This work is documented on "Count's Rock Band" and "Tomorrow Never Knows" which received five stars in Down Beat. Steve also played Gary Burton's groundbreaking album "Tennessee Firebird" for RCA.

Following this, Steve spent time with the Woody Herman Band until in 1969 when he joined Herbie Mann's immensely successful quintet and toured worldwide with a lineup that included Miroslav Vitous and the legendary Sonny Sharrock. Marcus joined forces with Larry Coryell in 1970-1973 and toured and recorded with the early jazz/rock group Foreplay. Firmly entrenched in jazz/rock/fusion in 1974, Steve's album "Sometime Other Than Now" was released with Steve and Steve Khan in the front line and the spectacular rhythm section of Steve Gadd, Will Lee and Don Grolnick.

In 1975 Buddy Rich formed his Killer Force big band with the cream of New York talent. Steve was Buddy's featured soloist for twelve years, playing 275 concerts a year worldwide and recording many albums. During this period he also toured with some of the worlds greatest singers: Frank Sinatra, Sammy Davis Jr., Ella Fitzgerald, Sarah Vaughan, and Tony Bennett.

After Buddy's passing in 1987, Steve became leader of the Buddy Rich Band and has since recorded and played with some of the best of the drum world. The album "Burning For Buddy" on Atlantic records, remained in the Billboard top ten for six months and received a Grammy nomination in 1995.

Two outstanding recent recordings of Steve's are "Buddy's Buddies" a recording with Buddy Rich alumni Andy Fusco, Lee Musiker, Anthony Jackson with Steve Smith on drums and "Count's Jam Band-Reunion," a reunion with Larry Coryell after 30 years, that features the rhythm section of Kai Eckhardt and Steve Smith.

Selected Discography

As a leader

- Tomorrow Never Knows - w/Larry Coryell - 1967
- Count's Rock Band - w/Larry Coryell - 1969 - recently reissued
- Sometime Other Than Now - w/Steve Gadd, Don Grolnick, Will Lee, Steve Khan - 1975

As a co-leader

- Buddy's Buddies w/Steve Smith and Andy Fusco - 2000
- Count's Jam Band - Reunion w/ Larry Coryell and Steve Smith - 2001

As a sideman

- Stan Kenton, Live at Newport 1959, 1963, 1971
- Gary Burton, Tennessee Firebird - 1967
- Woody Herman, Live: East and West - 1967
- Herbie Mann, Live at Whiskey Au GoGo - 1971
- Larry Coryell, Barefoot Boy - 1971
- Larry Coryell, Offering - 1972
- Buddy Rich, Europe 77 - 1977
- Buddy Rich, No Jive - 1978
- Buddy Rich, Live at Ronnie Scott's - 1980
- Buddy Rich, Mr. Drums: Live on Kings Street - 1985
- Smitty Smith and Christian McBride, Smile - 1993
- Ravi Coltrane and Kenny Barron, Lionhearted - 1996
- Mel Torme and Buddy Rich, Together Again - 1983
- Various Drummers, Burning for Buddy 1 and 2 - 1995-1996
- Buddy Rich, Wham - released 2001

MIKE POPE

Over the years, the New York City music scene has become a benchmark for brilliant bass playing. It's where Mingus went from underdog to top dog; where Jaco jammed up and down 7th Avenue South; and where John Patitucci set the standard for doubling. Following in that rich tradition is Mike Pope, who has earned a reputation as Gotham's latest envelope-pushing plucker. Pope's extensive skills are best summed up by Patitucci, himself: "Mike Pope is a real renaissance man. He is a musician of broad scope and tremendous talent. His virtuosity on electric and acoustic bass is rare even by today's standards. His harmonic sophistication is matched only by his ability to improvise on a very high level with great consistency."

Indeed, Mike's mastery of the 5- and 6-string electric bass has led to live and/or recording stints with a wide array of artists, including Mike Stern, Chuck Loeb, Anton Fig, Jason Miles and Blood Sweat & Tears. His precision and poise on the upright has brought calls from Joe Locke, Jeff "Tain" Watts, Bruce Barth and David Berkman. And his stylistic and technical command of both instruments has led to "doubling" gigs and cross-idiom hits with the likes of Randy Brecker, the Gil Evans Orchestra and Steve Smith.

As a recording artist, Pope's playing and composing is showcased on his two fine solo albums. *Walk Your Dogma*, his stirring solo debut, features bebop-ignited 6-string blowing that *Bass Player* magazine said, "burns with white-hot intensity." *Lay of the Land*, Mike's new release, largely focuses on his fluid upright work and boasts guests such as Michael and Randy Brecker, Mike Stern, John Patitucci, Seamus Blake, Joe Locke and Henry Hey. The nine tracks range from six serious originals to two standards (including a 6-string-and-drums duet on "Cherokee") and a timely version of the "Star-Spangled Banner." Fast becoming an in-demand educator, Pope also participates in clinics worldwide and is on the faculty of the Bass Collective in New York City.

Interestingly, piano—not bass—is at the root of Mike Pope's development. Born in Bowling Green, Ohio, Mike was raised on the sounds of his parents' classical piano playing and their jazz-heavy record collection, which favored the finger fare of Bill Evans, Chick Corea and Herbie Hancock. Following piano lessons at age 7, Mike discovered bass through his brother Dave, a budding drummer and guitarist who turned him on to Jaco Pastorius and Pat Metheny. Just 12, Pope began emulating Jaco lines on the lower strings of a folk guitar, before getting an electric bass shortly after. Two years later, his teacher, Jeff Halsey, encouraged him to begin upright studies, leading to the additional influences of Ray Brown, Ron Carter and Patitucci. Turning 15, Mike received special permission from his dad, who was on the faculty of Bowling Green State University, to play in the school's lab bands. He also got the okay to stay out late gigging at local jazz clubs, gathering a wealth of experience in the process.

Pope left Ohio at 18 for North Texas State's renowned music program, where he earned a degree in jazz studies performance. Among the visiting guest musicians he got to play with was tenor titan Michael Brecker, who encouraged Mike to move to the Big Apple. Upon his arrival in New York City in 1993, one of his first gigs was with trumpeter Randy Brecker, who offers, "Mike has become a fixture on the New York jazz scene. I've had the pleasure of playing on his CDs, using him in my band, and recommending him for other situations. He's an incredible acoustic and electric bassist—one of the few who is comfortable on both instruments—and a very talented composer." Guitar god Mike Stern, who provided another early outlet for Pope, adds, "Mike is an extraordinary musician. This is very evident in both his playing and his writing. His talent shines brightly in all situations, especially on his new CD."

Visit Mike Pope's website: www.mikepopejazz.com

STEVE SMITH

Every once in a while, someone comes along with a different perspective — a new vision in which the combination of many musical styles is expressed in a most welcome way. Steve Smith is unique in his ability to be at home in many musical settings.

Steve attributes this talent to the way he studied music. “I studied all the traditional methods, rudiments, George Lawrence Stone’s Stick Control, Jim Chapin’s Advanced Techniques for the Modern Drummer, Ted Reed’s Syncopation, et cetera, and my development traced the history of the evolution of American music. I developed by studying and playing Marching Band, Dixieland, Swing, Big Band, Bebop, Avant-Garde, R&B, Rock & Roll, Fusion, Heavy Metal, and World Rhythms.”

He began studying drums at age 9 with former Big Band era drummer Bill Flanagan. This background prepared Steve for his continuing education at the Berklee College of Music in his hometown of Boston, MA. There, he studied with Alan Dawson and Gary Chaffee. Courses in composition, arranging, and ear training helped to mold Steve into the consummate musician he is today.

In 1974 Smith’s professional career began in full, at 19 years old, with his tenure in the Lin Biviano Big Band — essentially a Buddy Rich alumni band — which he toured and recorded with for the next two years. At that same time he also performed with bebopper Buddy DeFranco and was a member of free-jazz group The Fringe featuring George Garzone. Opportunity knocked in October of 1976, when Steve left Berklee to join jazz/fusion pioneer Jean-Luc Ponty. After touring and recording with Ponty for a year, Steve got the urge to delve into Rock and Roll, and linked up with Ronnie Montrose in 1978. This then led to his seven year-stint with the immensely popular group, Journey.

Steve, however, kept his interest in jazz alive by recording and touring with his own group, Vital Information, during breaks from Journey. Their first recorded release was Vital Information, followed by the albums Orion, Global Beat, Fiafiaga (Celebration), Vitalive!, Easier Done Than Said, Ray of Hope, Where We Come From, Live Around The World, and Show ‘Em Where You Live.

Smith has also maintained an extensive touring and recording career, appearing with many jazz luminaries such as Mike Mainieri’s group Steps Ahead. This band, which included virtuosos such as Michael Brecker and Mike Stern, was one of the most successful of the ‘80s electric jazz groups and Smith contributed greatly to their tight, energetic sound for seven years (1986-1993). Steve has also recorded and/or toured with Ahmad Jamal, Randy Brecker, Stanley Clarke, Allan Holdsworth, Zakir Hussain, Frank Gambale, Stu Hamm, Mariah Carey, Bryan Adams, The Storm, Zucchero, Claudio Baglioni, Tommy Shaw/Jack Blades, Ray Price, the Buddy Rich Big Band, Yo Miles, Smap, Savage Garden, Tony MacAlpine, Dweezil Zappa, and Y&T. Smith joined the Journey reunion in 1996-7, and performed on their 1996 disc, Trial By Fire.

Steve is highly regarded as a teacher/clinician, having given many clinics throughout the USA, Canada, Europe, Japan and China. As part of his commitment to helping his fellow musicians, he has released two instructional videos through DCI/WB. The 1987 American Video Conference award “Steve Smith Part 1” Best Music Instructional Video of the Year.

Steve is especially proud to have been voted “#1 All-Around Drummer” in the Modern Drummer Readers Poll for five consecutive years, from 1987-1991, which earned him a place in the Modern Drummer Honor Roll. In 2001 the Modern Drummer readers voted Steve one of the Top 25 Drummers of All Time and in 2002 the Modern Drummer Readers Poll voted Steve into the Hall Of Fame.

In 1998, Smith began producing and playing on a series of jazz albums for the Tone Center label with a revolving cast of talented players such as Scott Henderson, Victor Wooten, Frank Gambale, Stu Hamm, Tom Coster, Larry Coryell, Jerry Goodman, Howard Levy, Steve Marcus, Kai Eckhardt and Oteil Burbridge.

Smith’s drumming, while always decidedly modern, can best be described as a style that embodies the history of U.S. music. His original love of rudimental parade drumming is evident in his intricate solos. Likewise, his

command of jazz, from New Orleans music, swing, bebop, avant-garde to fusion, is applied with his powerful rock drumming sensibilities and allows him to push the boundaries of all styles to new heights. His musical focus, along with his Vital Information group, is committed to the exploration of improvised music in the uniquely American vein, incorporating styles as diverse as Blues, Jazz, R&B, Funk, Cajun and Drum 'n' Bass.

Steve Smith uses Sonor drums, Zildjian cymbals, Vic Firth "Steve Smith" Signature Sticks, Remo Drum Heads, DW Bass Drum Pedals, Shure Mics and puts them all in Porcaro Cases.

Steve's complete discography is listed separately.

For more info, visit www.vitalinformation.com

MARK SOSKIN

Mark Soskin was born July 12, 1953 in Brooklyn, N.Y. Soskin has recorded and performed with such diverse musicians as Sonny Rollins, Joe Henderson, Randy Brecker, Billy Cobham, Buster Williams, Eddie Henderson, Stanley Turrentine, Herbie Mann, John Abercrombie, Claudio Roditi, Sheila Jordan, Gato Barbieri, Joe Locke, David "Fathead" Newman, Mark Murphy, Slide Hampton, Pete and Sheila Escovedo, Bobby Watson, Miroslav Vitous, The NY Voices and others.

Soskin attended Colorado State University where he pursued classical studies, but at this time his interests in jazz music were growing. In 1973 he enrolled in Berklee College of Music, studying composition as well as arranging. In Boston he began to work professionally until moving to San Francisco, eventually going on to work with some of the west coast's finest players.

Shortly after arriving in San Francisco, Soskin was introduced to the latin music legend, Pete Escovedo. Along with Pete's daughter, percussionist Sheila E., they toured and recorded as Azteca, a group in which Soskin's keyboard, writing, and arranging talents were showcased. Eventually, the group, which included Tom Harrell on trumpet, went on to record two discs for Fantasy Records, produced by drum ace Billy Cobham. Soskin was enlisted in Cobham's band, a stint that lasted for two years and which produced two recordings for Columbia. In between tours for Cobham, Soskin did a tour and live recording for the CBS All Stars with Tom Scott, Alphonso Johnson, Steve Khan, and Billy Cobham. At this time Soskin was very active as a session player at Fantasy studios in Berkeley, California and veteran jazz music producer Orrin Keepnews took notice.

Soskin signed his first recording contract with Prestige (a subsidiary of Fantasy) produced by Keepnews, entitled "Rhythm Vision." This featured the likes of Benny Maupin and Harvey Mason with the album eventually making it into Billboard's top ten jazz chart. Keepnews introduced Soskin to Sonny Rollins which started a 14 year, fruitful collaboration. Besides the extensive touring throughout the world, Soskin can be heard on a number of critically acclaimed recordings with the tenor sax master, including a video, "Saxophone Collosus."

Since 1981 Soskin has resided in New York City, remaining active as sideman and as a leader. He has seven of his own recordings to date and two as co-leader, one which features Harvie Swartz and Joe LaBarbera called "Spirits", the other named the "Contempo Trio" with Danny Gottlieb and Chip Jackson. His most recent recording, "17" on TCB highlights Soskin in a quintet setting featuring mainly original compositions. He continues to maintain a busy tour schedule as well as giving masterclasses and workshops. Television performance credits include The Equalizer and HBO hit series, Sex And The City. Recent arranging projects include Soskin's writing for Slide Hampton's "World Of Trombones." Soskin has been featured in a solo concert at the Ottawa Jazz Festival. He has performed the premier of contemporary classical music composer John Adams' opera, "Ceiling/Sky" at Lincoln Center and is featured in the film documenting latin jazz artists entitled "Calle 54."

Mark Soskin is currently on the faculty of The Manhattan School Of Music and has been written up in numerous music publications, including Ira Gitler and Leonard Feather's Biographical Encyclopedia of Jazz and The Jazz Book by Joachim E. Berendt.

Selected Discography

As a leader:

- RHYTHM VISION-Prestige
- OVERJOYED-Jazz City
- VIEWS FROM HERE-King
- AROUND THE CORNER-King
- MARK SOSKIN SOLO-Vartan Jazz
- FIVE LANDS (CINQUETERRA) DUOS-TCB
- 17-TCB

As a co-leader:

- SPIRITS w/H. Swartz, J. Labarbera, S. Jordan-Vartan Jazz
- CONTEMPO TRIO: w/Danny Gottlieb, Chip Jackson-Jazzline

As a sideman:

- Calle 54 Soundtrack-Bluenote
- Billy Cobham: MAGIC-Columbia
- Billy Cobham: SIMPLICITY OF EXPRESSION, DEPTH OF THOUGHT-Columbia
- CBS Allstars: ALIVEMUTHAFORYA-Columbia
- Pete Escovedo and Sheila E: SOLO TWO-Fantasy
- Pete Escovedo and Sheila E: HAPPY TOGETHER-Fantasy
- Joe Locke: INNERSPACE-Steeplechase

- Herbie Mann: JASIL BRAZZ-Rbi
- Herbie Mann: OPALESCENCE-Kokopelli
- Herbie Mann: CAMINHO DE CASA-Chesky
- Herbie Mann: AMERICA/BRASIL-Lightyear
- Herbie Mann: 65th BIRTHDAY, LIVE AT THE BLUE NOTE - Lightyear
- Claudio Roditi: JAZZ TURNS SAMBA-Groovin' High
- Claudio Roditi: FREEWHEELIN'-Reservoir
- Sonny Rollins: DON'T STOP THE CARNIVAL-Milestone
- Sonny Rollins: DON'T ASK-Milestone
- Sonny Rollins: SUNNY DAYS STARRY NIGHTS-Milestone
- Sonny Rollins: DANCING IN THE DARK-Milestone
- Sonny Rollins: FALLING IN LOVE WITH JAZZ-Milestone
- Sonny Rollins: G-MAN-Milestone
- Sonny Rollins: HERE'S TO THE PEOPLE-Milestone
- Sonny Rollins: SILVER CITY-Milestone
- George Russell: LIVE IN AN AMERICAN TIME SPIRAL-Soul Note
- Steve Slagle Feat. Joe Lovano: SMOKE SIGNALS-Panorama
- Bill Summers: FEEL THE HEAT-Fantasy
- Bill Summers: ON SUNSHINE-Fantasy
- Roland Vazquez: NO SEPARATE LOVE-RCVD
- Roland Vazquez: FURTHUR DANCE-RCVD
- Bobby Watson: URBAN